



Young Playwrights' Theater

Bios for YPT Leadership Team

Brigitte Pribnow Moore, Executive Director

As YPT's Executive Director, Brigitte is responsible for articulating and implementing the artistic and administrative vision of YPT. This includes helping to plan programming and upcoming production seasons, developing new initiatives and partnerships, securing the resources necessary to achieve YPT's mission and overseeing general care and management of the organization. Moore has nearly a decade of experience in nonprofit management, fundraising and communications in the DC region. Prior to joining Young Playwrights' Theater, Brigitte served as Legislative Director for two different Maryland State Delegates and wrote and edited the e-newsletter for a state-wide advocacy organization. She also served as Artistic Director of The Unmentionable Theatre, a Baltimore-based non-profit company dedicated to producing new plays with social and political weight. Brigitte holds a BFA in Theatre from the University of Maryland, Baltimore County, Suma Cum Laude, a Certificate in Nonprofit Management from Georgetown University and a Masters degree in Public Relations and Corporate Communications from Georgetown University. Through the Georgetown Center for Social Impact Communication, Brigitte has worked with several organizations in the DC region on pro bono consulting projects, including strategic communications projects with Compass, Deloitte LLP, HandsOn Greater DC Cares and Equality Maryland. Brigitte is a proud member of the 2012 class of the Nonprofit Roundtable of Greater Washington's Future Executive Directors Fellowship program.

Nicole Jost, Artistic Director

As YPT's Artistic Director, Nicole focuses on the artistic activities of the company, driving all performances and programs. Nicole is a playwright, teaching artist, producer and director with over five years of experience serving DC students. In 2011, she was recognized by *The Washingtonian* as one of ten "Women to Watch." She received her BA in Theater and Cultural Politics from the University of California Santa Cruz, Phi Beta Kappa. Nicole has worked extensively with local theater companies including The Inkwell, dog & pony dc, Forum Theatre and Roundhouse Theatre. Her play, *The Terror Fantastic*, was read as part of the inaugural DC Queer Theatre Festival. She is a DC native and a proud alumna of DC Public Schools and YPT's *In-School Playwriting Program*.

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