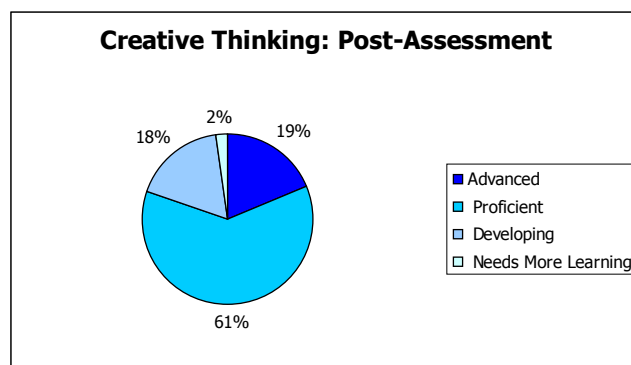
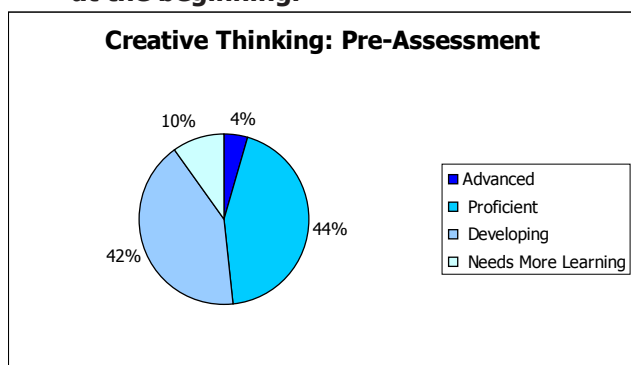


**Young Playwrights' Theater
FY10 Elementary School Assessment Summary
In-School Playwriting Program**

In FY10, Young Playwrights' Theater (YPT) created new diagnostic tools and assessment workshops for our elementary school programs to measure student growth in our *In-School Playwriting Program* under the guidance of Dr. Barry Oreck. Based on our findings in FY08 – FY09, YPT determined the most accurate way to measure student success in this program would be to create workshop experiences where students could demonstrate their playwriting skills quickly and efficiently. For that reason, YPT implemented new assessment workshops in weeks five and eleven. During these workshops, students were asked to write original dramatic monologues based on a character from a story studied by all the participants. The student writing was scored based on a new rubric and checklist created by the YPT staff and Dr. Oreck. The rubric was designed to measure student learning in four critical areas impacted by YPT programming: Creative Thinking, Creating Characters, Form and Completion. The results from this process are represented in this document. Using these graphs you will be able to determine student performance before and after our programming in a given content area. Following each set of graphics is a list of standards addressed in each content area including English Language Arts Standards and the new Arts Standards implemented by the Office of the State Superintendant of Washington, DC during this school year.

In the content area of Creative Thinking, 80% of participating students showed proficient or advanced skills in their ability to enrich and illuminate the source material through the creation of a dramatic monologue upon completion of the program as opposed to only 48% at the beginning.



Arts Standards Addressed:

4.1.2 Exemplify the emotional traits of a character through gesture and action.

5.1.1 Write or improvise scenes based on personal experiences that communicate ideas and feelings.

ELA Standard Addressed:

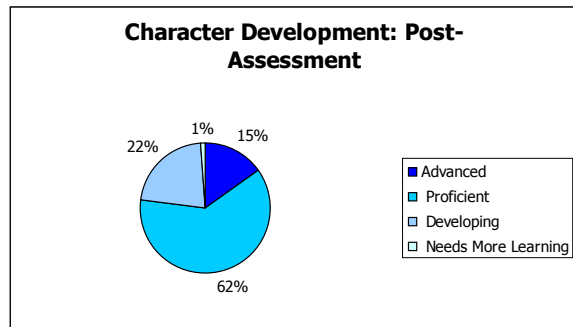
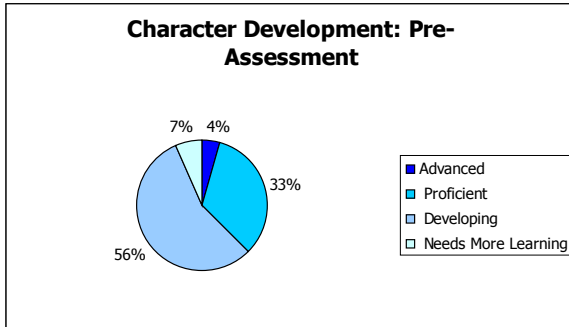
4.LT-F.6. Describe a character's traits, relationships, and feelings, using evidence from the text.

National Arts Standard Addressed:

NA-T.K-4.1 SCRIPT WRITING BY PLANNING AND RECORDING IMPROVISATIONS BASED ON PERSONAL EXPERIENCE AND HERITAGE, IMAGINATION, LITERATURE, AND HISTORY Achievement Standard:

- Students collaborate to select interrelated characters, environments, and situations for classroom dramatizations
- Students improvise dialogue to tell stories, and formalize improvisations by writing or recording the dialogue.

At the conclusion of the program, 77% of our students demonstrated proficient or advanced skills in their ability to write characters with complex thoughts and feelings and thereby enrich the source material. This represents a growth of 40% in the number of students who scored at the advanced and proficient levels.



Arts Standard Addressed:

4.1.2 Exemplify the emotional traits of a character through gesture and action.

ELA Standard Addressed:

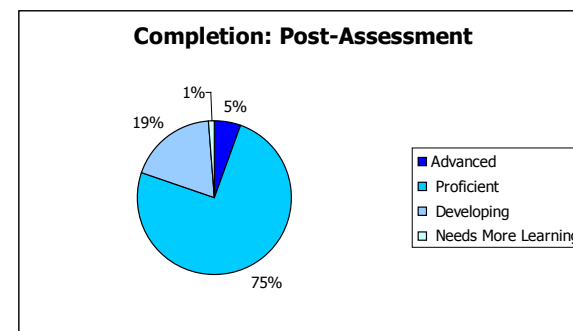
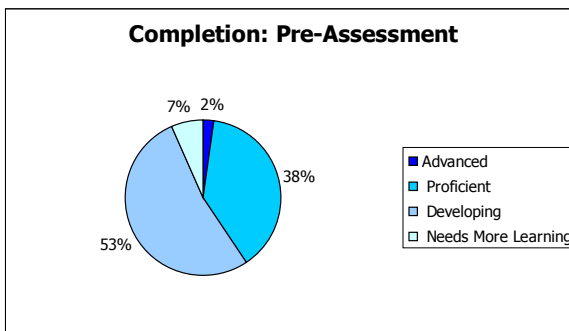
4.LT-F.6. Describe a character’s traits, relationships, and feelings, using evidence from the text.

National Arts Standard Addressed:

NA-T.K-4.1 SCRIPT WRITING BY PLANNING AND RECORDING IMPROVISATIONS BASED ON PERSONAL EXPERIENCE AND HERITAGE, IMAGINATION, LITERATURE, AND HISTORY Achievement Standard:

- Students collaborate to select interrelated characters, environments, and situations for classroom dramatizations
- Students improvise dialogue to tell stories, and formalize improvisations by writing or recording the dialogue.

Students demonstrating Advanced or Proficient skill in completing the assessment requirements grew from 40% to 80% by the end of the program.



Upon completion of the *In-School Playwriting Program*, 85% of participants were able to adhere to the dramatic form in their writing and use it to creatively tell their stories. Essentially, these students were more equipped to use the dramatic form to tell their story through the unique qualities of drama for maximum impact on an audience.

